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Holly Woods (formerly of 80's Rock Band Toronto) Set to Release "New" Album

Toronto, ON - April 14, 2007 -- Cyclone Records has strayed from its normally metal roots to offer a real classic Canadian rock gem. If only it were as easy as that sounds. This is a story that isn't without its twists, turns, disappointments and challenges.

To begin, the 80's rock band Toronto released 4 Gold and Platinum albums in the late 70's/early 80's that sold 660,000 units in Canada and resulted in seven Top 40 hits in Canada and the US. It was, in a nutshell, a Canadian success story.

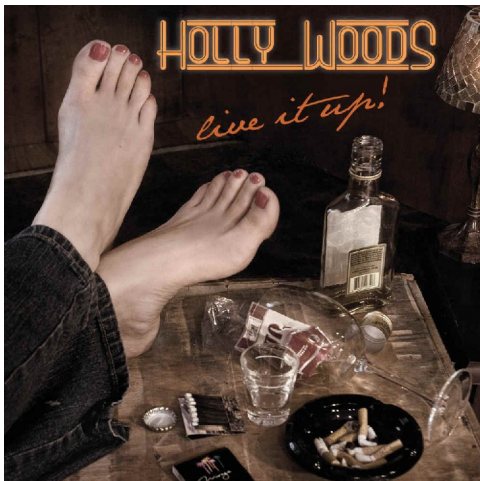
Then things changed. In 1985, Toronto's label, Solid Gold Records, went into receivership, which forced the band into splitting up. Not only were band members scattered around the country in the midst of a tour, but 30,000 copies of their latest album, Assault and Flattery, were immediately pulled from the shelves.

Two of the members, Holly Woods and Scott Kreyer, regrouped and continued on to a studio in Atlanta to record new tracks with famed producer Sonny Limbo. The album was shopped around but labels shied away fearing repercussions from Solid Gold. With the unexpected death of Sonny a few years later, any hope of finding a home for the recordings died with him. It would have appeared that fate was against them and the material would never see the light of day. The tapes were shelved for over twenty years in a climate-controlled warehouse.

Today, twenty-one years later, these "lost masters" have been resurrected and with it, the most powerful recorded performance of Holly Woods' career. Featuring eight soulful and hard rocking hits, and the undeniable signature vocals of Holly Woods, the album is sure to satisfy any fans of Holly Woods and Toronto.

In a recent interview Holly says: "I appreciate the Toronto experience we had, but Scott and I have been writing partners and friends long before there was Toronto so we moved on into our own songwriting/production team effort without a ripple. This CD represents the roots and sound of our songwriting for over 20 years. The songs we write are still in the same groove as the way we wrote them back then.... rock, R&B and blues in every note, with no expiration date included!!"

Set to be released in spring 2007, "Live It Up!" will again put Holly Woods back in the forefront of great Canadian rock.



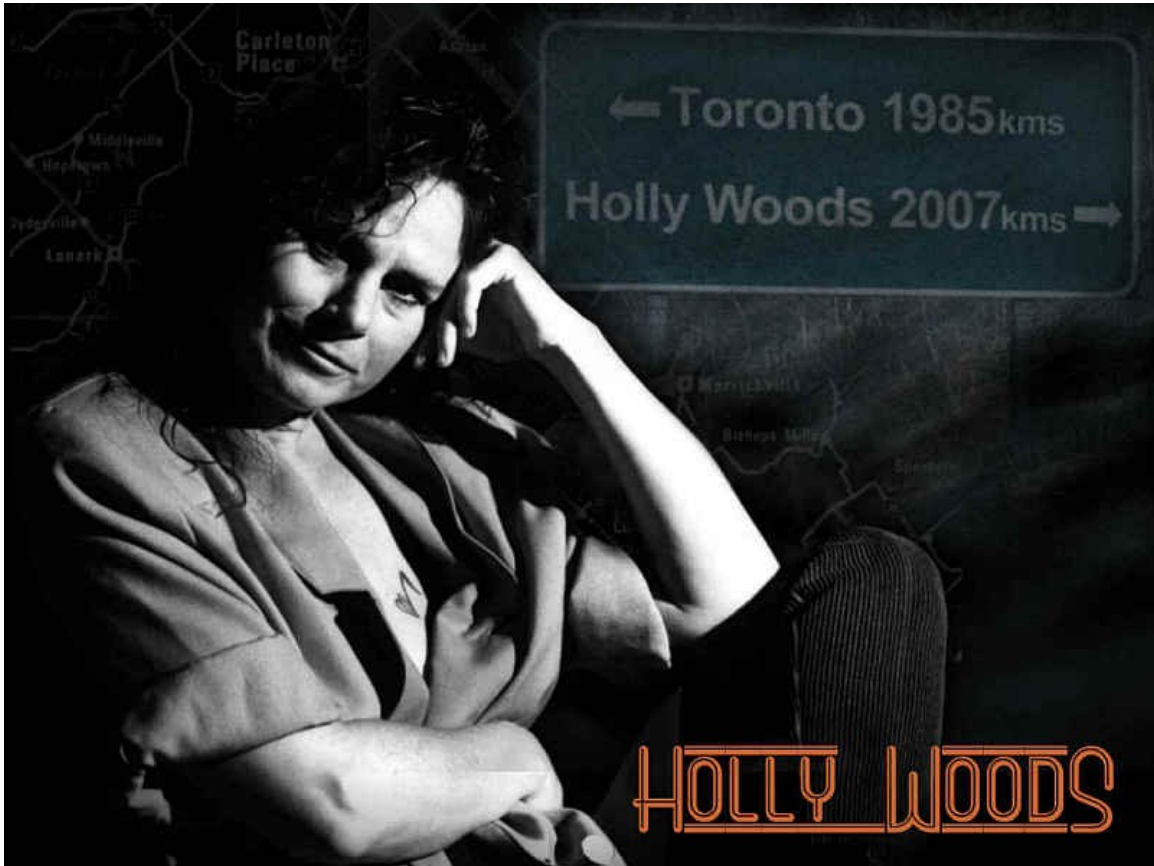
Track Listing:

1. Live It Up!
2. Only for the Moment
3. Until We Change
4. Win
5. Hold On
6. Where Are We Now
7. The Fall
8. Shimmy Shake

Digital tracks or hard copy CDs are available for review upon request. Interviews can be arranged based on availability.

About Holly Woods:

With a voice that is as sultry as it is powerful, Holly Woods captivates with her passion.... soft or strong. As the former lead singer of Toronto, Holly delivers with an experience that only comes from years of doing it right. A native of Durham, North Carolina, Anne "Holly" Woods moved from San Francisco to Toronto in the mid 70's after fronting Sass, and then Gambler. She was introduced to Brian Allen in 1977, and with the addition of Scott Kreyer, Nick Costello, Jimmy Fox and Sheron Alton, "Toronto" was formed...one of the most energetic live hard rock acts on the Canadian circuit. Holly is best known (so far) for her vocal work for the song "Your Daddy Don't Know" which reached Top 10 in Canada.



To keep up to date on the band, visit www.cyclonerecords.ca.

Please contact us using the information below for any additional information, to advise of any upcoming media coverage pertaining to this release or to arrange interviews.

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Frequently Asked Questions:

1. Tell us about the challenges you faced when initially working on this project and why wasn't it released sooner?

We certainly tried to release this work sooner but there were problems with Solid Gold Record's bankruptcy stigma, and there was a fear of a backlash effect from other record companies at the time. It had left a sort of "black mark" on Solid Gold's Band roster, and Scott and I had just released our new album "Assault and Flattery" when the bankruptcy was announced, putting a halt to our tour, and scattering our new band around North America. When Scott and I write, we write a song for all time, so when it was time for these tapes to see the light, Scott's meetings with Brad Trew of Cyclone Records came together quickly. Brad saw the potential in releasing the material this year, so I had no qualms about when the music was originally recorded at all, and I knew the fans would love the tunes whatever the date they were recorded.

2. How did the release of this project come about after such a long time?

Again, Scott never stopped his efforts to talk with people regarding the tapes and we thought of many different ways to release them. I've had so many fans these past few years on the road ask me to please release the Kreyer/Woods songs, as they were enjoying the few Kreyer/Woods songs I had put into the TORONTO reunion tour set the past few years, and wanted to hear all of them.

3. Can you explain the transition from the "Toronto" name for the first four albums to "Holly Woods & Toronto" for the fifth album to just "Holly Woods" for this one?

Solid Gold wanted the fans to know that this LP (Assault and Flattery) would still be half of the band TORONTO, so they really insisted we add the band name of TORONTO after my name. Now that the band TORONTO has been defunct for over 20 years, and I've been touring alone now for several years, most all of my fans know that Scott and I have been a writing duo for many years, so we felt absolutely no reason to pigeon-hole the project we had been working on for so long after TORONTO's demise. I will always love singing TORONTO songs, and I appreciate the TORONTO experience we had, but Scott and I have had a music life of our own now for over 22 years, that has no ties to the old band. Scott and I have been writing partners and friends long before there was a band TORONTO so we've moved on as gracefully as possible, still giving due respect to TORONTO.

4. Where do you see this music fitting in with today's current trends?

Where do we see ANY of our favorite performers fit in with today's music? Does Jimi Hendrix "fit in"? Does Macy Gray "fit in"? I trust the listener enough to make their own decisions about what they love to listen to, and what "fits in" with their tastes. There is no expiration date on music.

5. What have you been up to yourself over these past 20 years?

I have been performing, recording, and constantly learning my craft, as the human voice is and ever changing and fascinating muscle...

6. Much of the creative input for this album came from yourself and Scott Kreyer as compared to Toronto albums. How did that affect the process and the eventual outcome?

"Live It Up" was more focused. We knew EXACTLY where we going musically on the songs, and as usual, when Scott and I write, the ideas flow quickly so there's no tug-of-war about where the song's going, or who's going to play which part in the arrangements. Scott and I had worked together for so long that most every idea fell into place without struggling for an idea. Most of all, we had a ball!

7. Since you provided the lyrical input, are these songs drawn from personal experience and which ones stand out to you?

Yes, lyrically these songs are personal. I feel close to the song "Until We Change". I wrote it before there were any terrorist attacks here, but the overall fear, and lack of global understanding comes through in the words of the song. In a sense, the song was my answer to Buffalo Springfield's "For What It's Worth", which has always been one of my favorite songs.

8. Is a tour planned in support of this project?

Yes. Barry Connors, former drummer with the band TORONTO, and I are touring with an all-star line up of players this summer in Eastern Canada!

9. What's next on the horizon?

Next on the horizon is the same thing Scott and I have been doing for decades... writing songs, performing, and keeping our fans happy. We love them all dearly.